affiche
Rêveries

2018

conception et réalisation

exposition photographique
le Cheval Blanc

rico@btd-studio.com

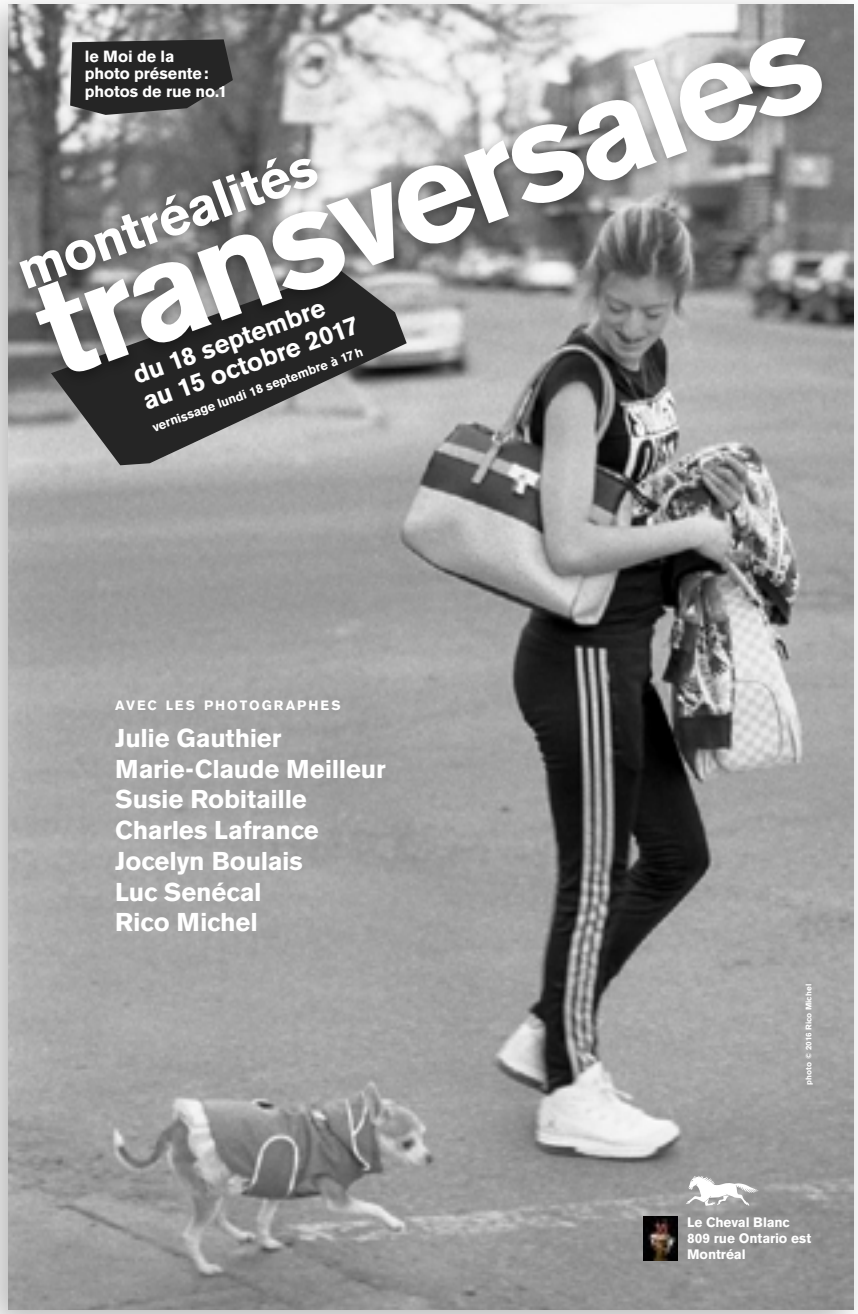
affiche
Montréalités tranversales

2017

conception et réalisation

exposition photographique
le Cheval Blanc

rico@btd-studio.com



logotype
Sonorama

2012

conception du logotype

boutique de disques vinyle
Sonorama

rico@btd-studio.com

site
L.I.E.S. Industries

2012

design du site
et photographie

lies-industries.com

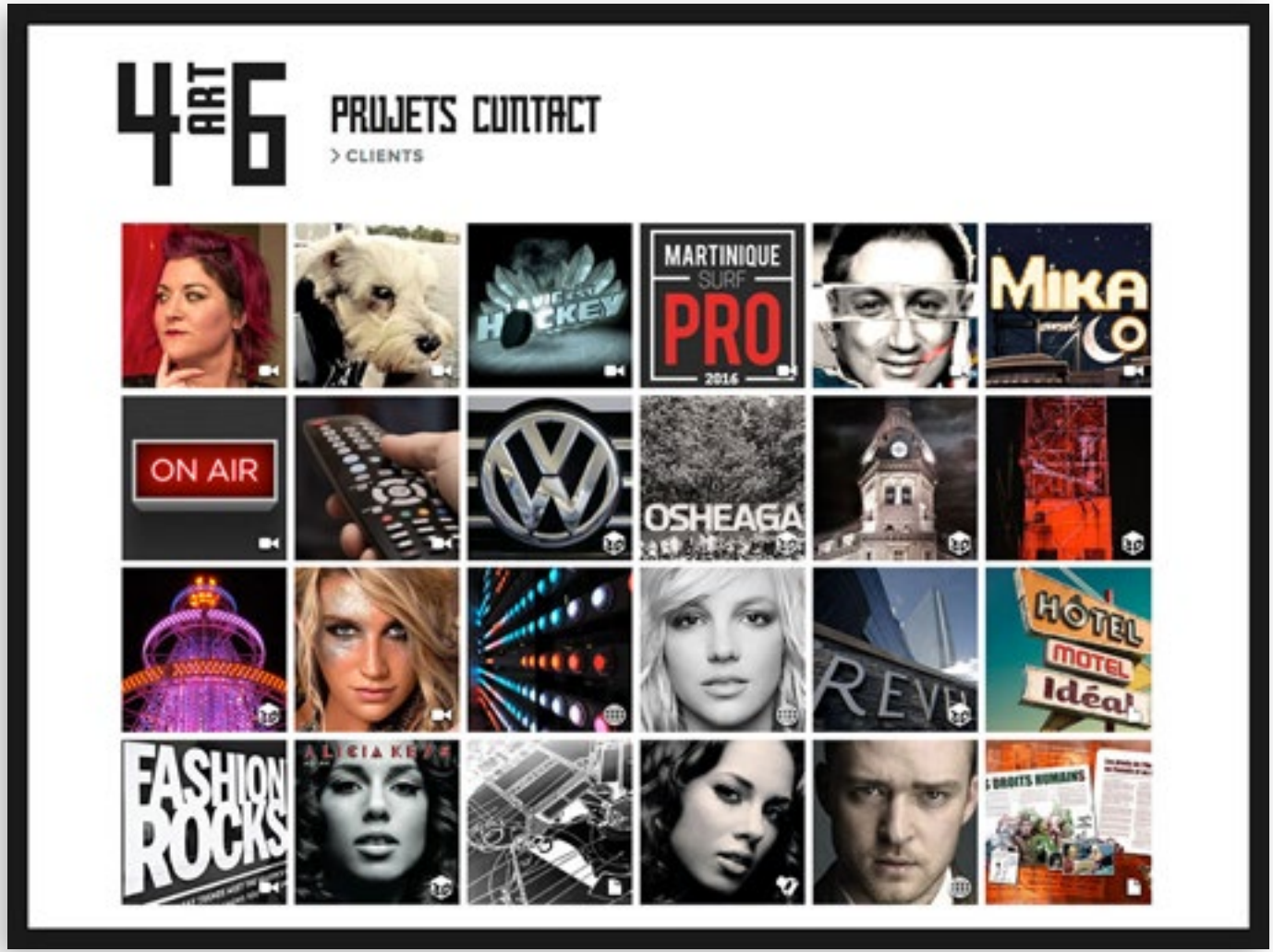
rico@btd-studio.com

site
4art6

2016

design et réalisation

4art6.com



rico@btd-studio.com

site
l'Oblique

2013

design du site
disquaire l'Oblique

rico@btd-studio.com

brochure
Société de la SP

2008

design et réalisation

Société canadienne de la sclérose en plaques

rico@btd-studio.com

branding
Imagina

2000

branding
conception du logotype
papeterie

Imagina solutions
technologiques

rico@btd-studio.com

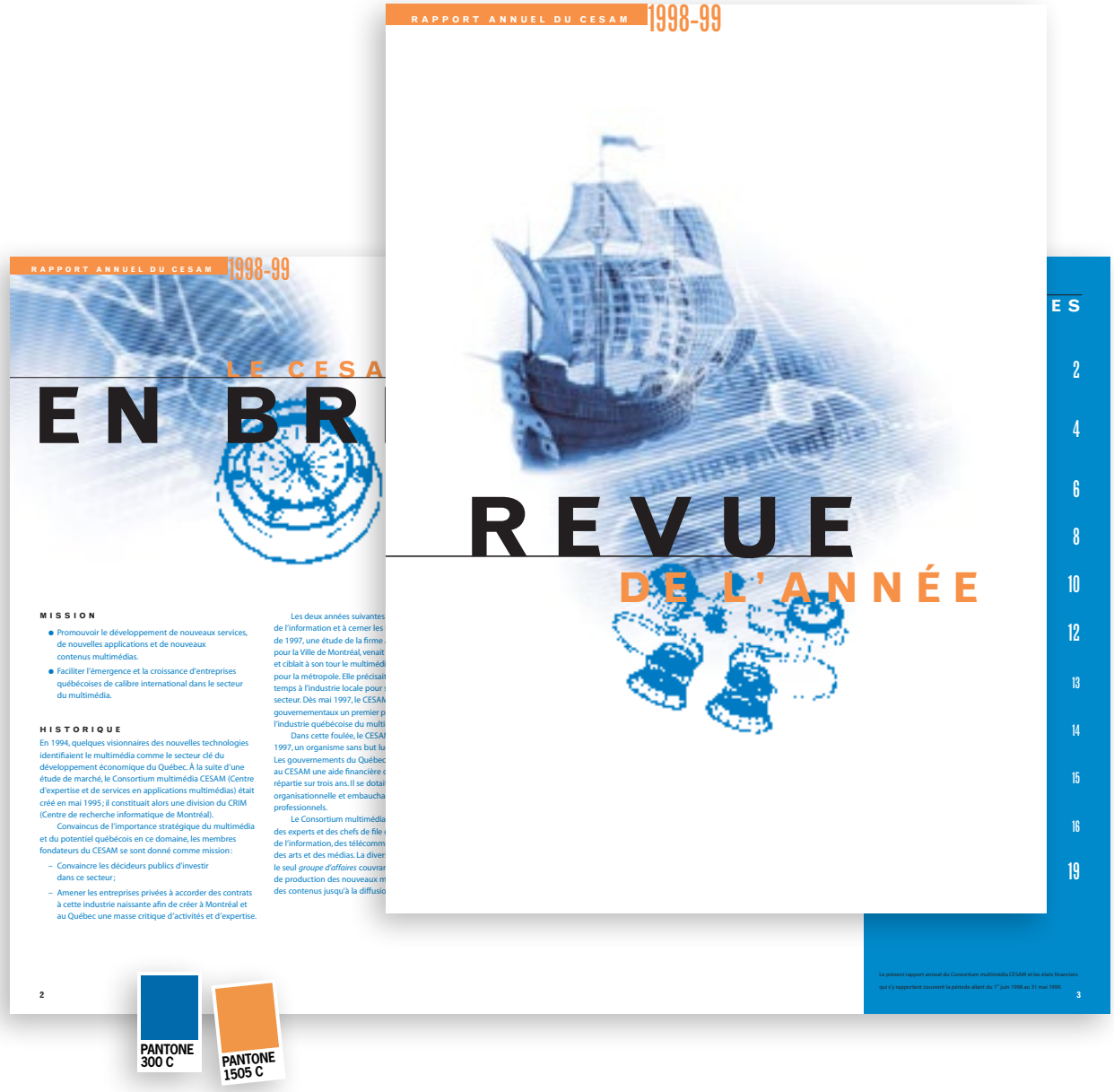
rapport annuel
CESAM 1998-99

1999

conception graphique
et réalisation

Consortium multimédia CESAM

rico@btd-studio.com



rapport annuel
BIDE 1999

1999

conception graphique
et réalisation

Bureau international des droits
des enfants

rico@btd-studio.com

PANTONE Black C

PANTONE 122 C

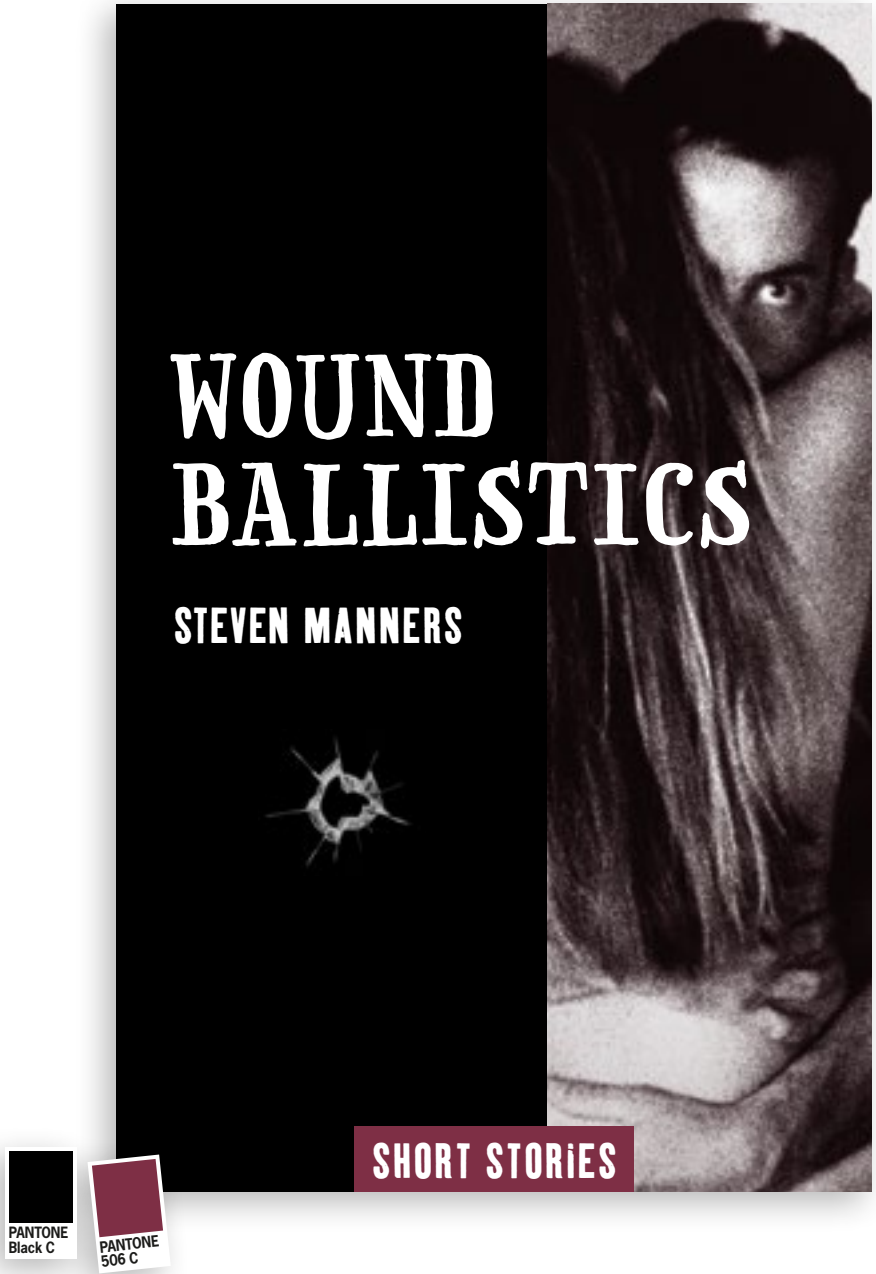
couverture de livre
Wound Ballistics

2002

conception graphique
et réalisation

Gutter Press

rico@btd-studio.com



couverture de livre
Textiles sismographes

1994

conception graphique
et réalisation

Conseil des arts textiles
du Québec

rico@btd-studio.com

textiles sismographes

Ce recueil de textes théoriques, d'essais et de projets d'artistes explore les multiples rapports des textiles à l'art et ouvre la réflexion sur les pratiques de l'art textile actuel.

Textiles sismographes réunit des textes en français et en anglais qui proposent divers points de vue, réfèrent à des champs d'intérêt multiples et démontrent comment le champ de l'art textile articule un discours qui dépasse la matière et le processus sans perdre de vue ce qui est crucial dans la matérialité et le faire.

Pour susciter les débats et préciser les enjeux, cette publication précède l'événement Textiles sismographes — symposium fibres et textiles, qui aura lieu à l'automne 1995 dans le cadre du quinzième anniversaire du Conseil des arts textiles du Québec.

This collection of theoretical texts, essays and artist projects explores the many links between fibre and art and initiates a reflection on current textile art practices.

Textiles sismographes groups together English and French texts offering different points of view, referring to multiple areas of interest and demonstrating how fibre art's domain enunciates a discourse that goes beyond matter and process yet does not lose sight of what is crucial in materiality and doing.

To stimulate debate and clarify the issues, this publication precedes Textiles sismographes — symposium fibres et textiles, an event that will occur in the fall of 1995 within the framework of the Conseil des arts textiles du Québec's fifteenth anniversary.

Carole Baillargeon
Nathalie Caron
Jocelyne Connolly
Yolande Dupuis
Janis Jefferies
Neil S. MacInnis
Karen Michelsen
Ann Newdigate

Une publication du Conseil des arts textiles du Québec

textiles
sismographes

PANTONE 192 C

PANTONE Cyan C

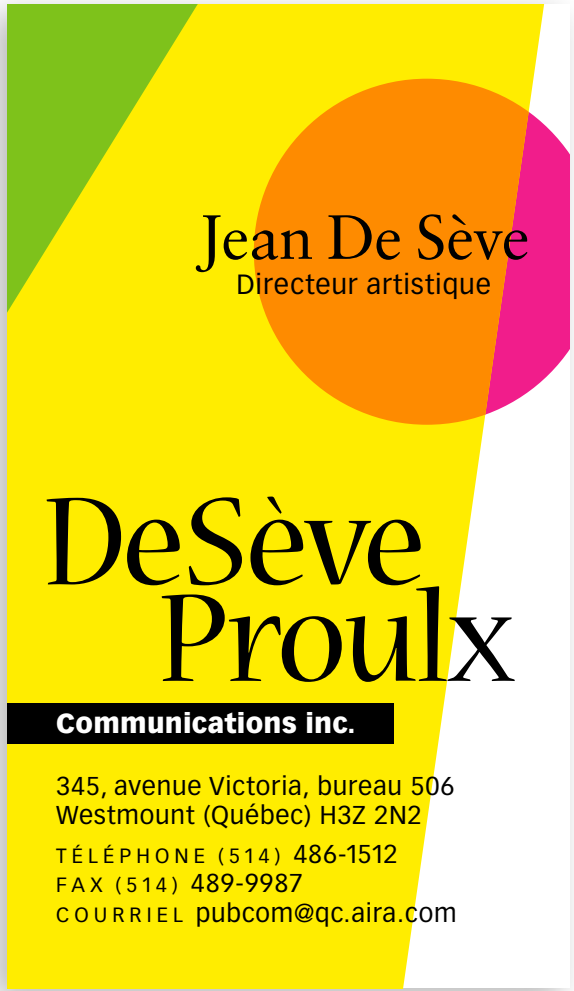
branding
DeSève Proulx

1998

branding
conception du logotype
papeterie

DeSève Proulx
Communications

rico@btd-studio.com



dépliant Nuits d'Afrique

2007

réalisation

Trucs Design

rico@btd-studio.com

dépliant Novartis

2009

conception et réalisation

imag communications

Strategies for Optimizing Bisphosphonate Use in the Clinical Management of Breast Cancer

CD Contents

- Slide presentation
- Speaker notes
- Evaluation form

McGill

This event is an Accredited Group Learning Activity as defined by the Maintenance of Certification program of the Royal College of Physicians and Surgeons of Canada.

Centre for Continuing Health Professional Education, McGill University
Lady Meredith House
1110 Pine Avenue, West, Room 301
Montreal, Quebec H3A 1A3

Telephone: 514-398-3500
Fax: 514-398-2231
Email: cme.med@mcgill.ca
Web Site: http://cme.mcgill.ca

NOVARTIS ONCOLOGY

This program was made possible through an unrestricted educational grant by Novartis Oncology

Strategies for Optimizing Bisphosphonate Use in the Clinical Management of Breast Cancer

Case-based CME Workshop Program

INTRODUCTION

Strategies for Optimizing Bisphosphonate Use in the Management of Breast Cancer — *Case-based CME Workshop Program* is an interactive educational activity featuring clinical case scenarios on the use of bisphosphonates in the management of breast cancer. The program has been designed for clinicians involved in the management of breast cancer and is intended to stimulate group discussion of challenging scenarios seen in clinical practice.

We would like to thank the members of the Scientific Development Committee for their invaluable work in developing this program.

We trust the enclosed materials will be useful in your educational efforts.

Learning objectives

- Review clinical cases on the use of bisphosphonates in pre- and post-menopausal women with breast cancer
- Address bone health and osteoporosis risk in breast cancer patients receiving adjuvant hormonal therapies
- Discuss the role of bisphosphonates in breast cancer patients with bone metastases

SCIENTIFIC DEVELOPMENT COMMITTEE

Co-Chairs

Mark Clemons, MD, FRCP(UK)
Medical oncologist (Ottawa Hospital Cancer Centre)
Clinician Investigator, Ottawa Hospital Research Institute

Strategies for Optimizing Bisphosphonate Use in the Clinical Management of Breast Cancer

Case-based CME Workshop Program

NOVARTIS ONCOLOGY

rico@btd-studio.com

pochette CD
les Michels

2011

design et réalisation

livret CD
page Bandcamp
médias sociaux

rico@btd-studio.com

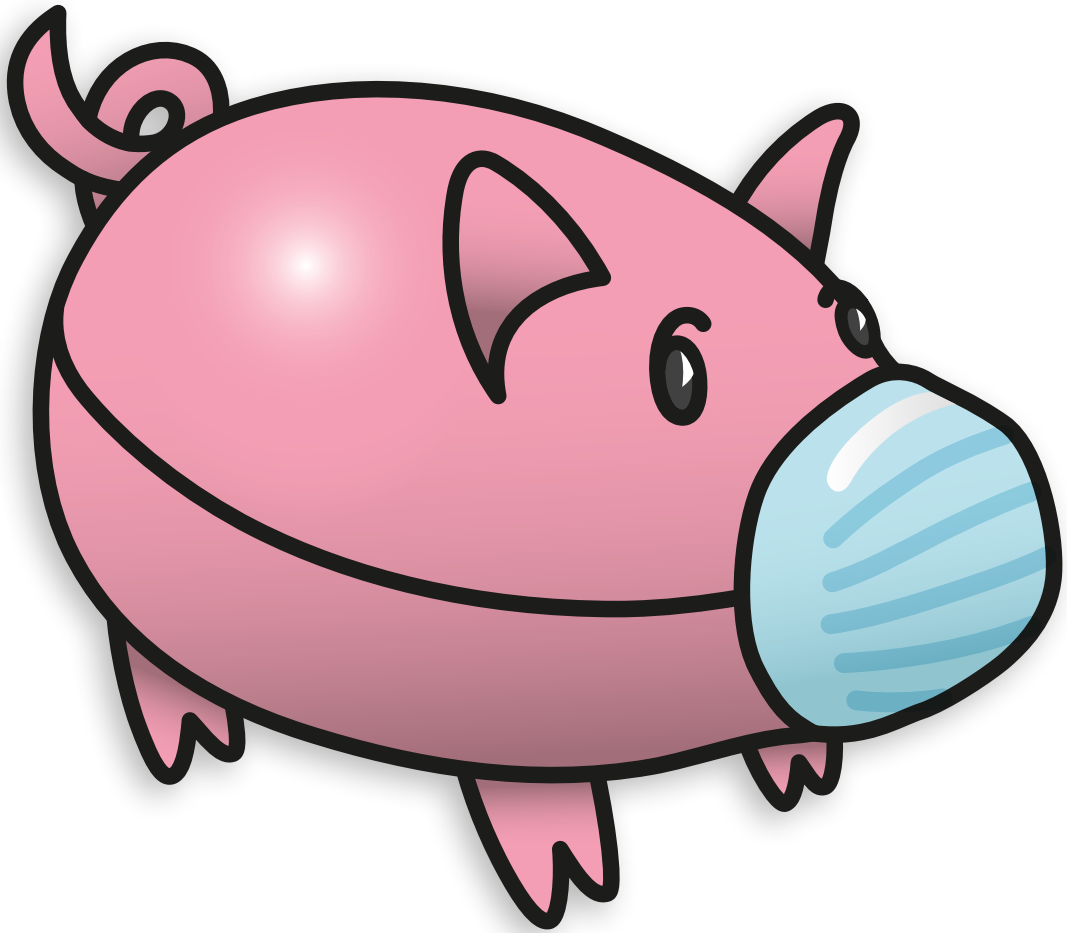


illustration
grippe porcine

2010

magazine Source

rico@btd-studio.com

logotype
mtlimages

2007

conception du logotype

banque d’images

rico@btd-studio.com

mtlimages

logotype
InExtenso

2008

conception du logotype

éditions scolaires
InExtenso

rico@btd-studio.com

pochette CD
Paul & Popo

2011

design graphique
réalisation
et retouche photo

rico@btd-studio.com

Éric Théoret

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